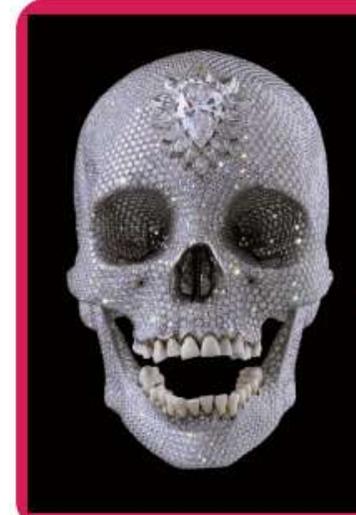


Year 2 – Autumn Term – Knowledge Organiser

Formal elements of Art

Choreograph	To plan, arrange and put together.
Collaboration	Group work, jointly making one piece of artwork.
Contemporary	The art of today, produced in the second half of the 20th century or in the 21st century.
Day of the Dead	A Mexican holiday to celebrate the dead.
Mixed media	Using lots of different art materials to make one piece of work.
Sculpture	A three dimensional piece of artwork.
Self-portrait	A drawing or painting which the artist makes of their own face.
Symbolism	When one object stands in place of another.

Artists' work looked at:



Julian Opie
A modern, visual artist from Britain.

Edwina Bridgeman
A modern artist from Britain who makes mixed media artworks from objects.

Damien Hirst
A modern artist from Britain.

For the Love of God, 2007. Artwork © Damien Hirst and Science Ltd. All rights reserved, DACS/Artimage 2020. Photo: Prudence Cumming Associates Ltd

Key facts

I know that a self-portrait means to make a drawing or painting of my own face.



I know that a person can be called beautiful because of the way they behave and treat other people.

I know that beauty can be found in many different things and in people who all look different.

I know that a skull can symbolise death.

I know that collage means to make a piece of artwork from a collection of materials or objects.



Formal elements of art

Tessellation	An arrangement of shapes close together in a repeated pattern, without gaps or overlapping.
Repeating pattern	A repeated design or sequence which creates a pattern.
Overprinting	Printing over the top of a print.
Rubbing	A copy of the texture of an object, made by placing a piece of paper over it and rubbing the paper with drawing materials.
Frottage	A rubbing.
3D drawing	A drawing of a solid three dimensional object, which shows its height, length and width.
Dada	A modern Art movement which makes fun at the modern world.
Surrealism	An Art movement where artists painted from their imaginations. The images look as though they are from a dream.
Pop art	A simple art style which uses bright colours and everyday objects.

Artists' work looked at:



Max Ernst

A German artist who was one of the first to work in surrealist and Dada way.

Artwork © ADAGP, Paris and DACS, London 2020, Max Ernst, The Bride of the Wind, 1927 Photo © Christie's Images / Bridgeman Images



Ed Ruscha

An American artist associated with the Pop Art movement.

©Ed Ruscha/Photo © Christie's Images / Bridgeman Images

Key facts

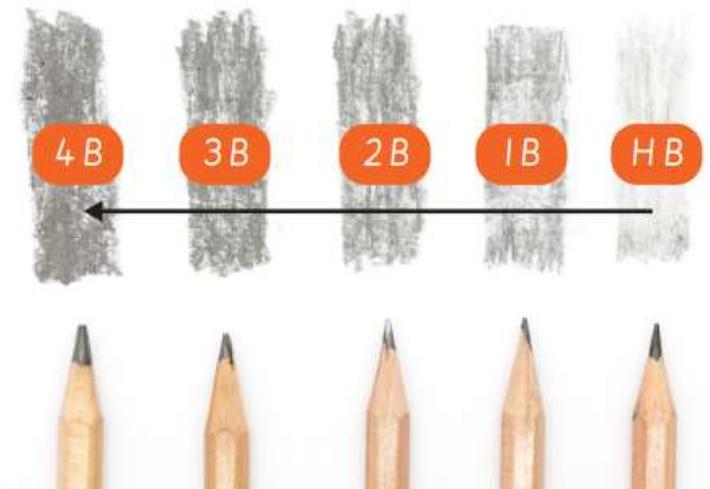
Tone means the darkness or lightness of something.



Shading with varied tones makes objects look 3D.



There are different grades of pencils. H for hard and B for black.



The higher the number for black 'b', the darker the shade.

Year 2 – Summer Term – Knowledge Organiser

Impressionist Painting

Painter

Henri Rousseau



Skills to be taught

- Explore sculpture
- Experiment with natural materials.
- Explore shape and form

Key Knowledge

- Born in France in 1844
- Died in 1910
- Best known for painting jungle scenes
- An exhibition of his work was in the Tate Modern
- He was self-taught
- Picasso admired his work
- His most recognised painting 'Tiger in a Tropical Storm – (Surprised!)'. Rousseau lied about visiting the jungle and seeing the animals. Instead he copied from books, made things up and visited the greenhouses in Paris at the botanic gardens to copy plants.

Prior Knowledge

- Drawing
- Mixing colours
- Using a variety of painting tools

Key Vocabulary

- Botanical Gardens
- Tints
- Tones
- Strokes
- Self-taught
- Observational drawing
- Foreground
- Mid ground
- Background

Pictures/Maps/Images



Possible experiences

Looking at bushes/plants outside using school environment visit to possibly Tilgate Forest.